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CURATED BY STUDIO NUMBER ONE

# PARK LIFE

**Artist Biographies**

OPENING OCTOBER 4TH / 8-11PM

**OCTOBER 4th – OCTOBER 31st**

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1331 W. SUNSET BLVD  
LOS ANGELES 90026  
t.213.213.0078  
INFO@SUBLIMINALPROJECTS.COM  
TUES — FRI: 1-6 PM  
SAT: NOON - 5PM

SUBLIMINAL  
PROJECTS



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• **FOR IMMEDIATE RELEASE** •

SUBLIMINAL PROJECTS Presents

**Park Life**  
**Curated by Studio Number One**

**Group Exhibition**

**Opening Reception: Saturday, October 4, 8:00 p.m. – 11:00 p.m.**  
**October 4 – October 31, 2008**

(Los Angeles, CA – September 18, 2008)- Subliminal Projects is proud to present the first installment of their new Studio Number One curatorial program, Park Life. Amidst a neighborhood defined by fluid and fixed identities, the series of exhibitions focuses on the creative crossroads of art, design, popular culture, and technology. With works from an expansive network of artists, Park Life attempts to showcase the sense of community that art has the power to create. An opening reception will be held on Saturday, October 4 from 8:00 p.m. to 11:00 p.m.

The community theme of Park Life is very much a representation of the biography of Studio Number One, Subliminal Projects Gallery, and Obey Giant Art. With the recent move from Koreatown to Echo Park in early 2008, the underground art trifecta knows what it's like to be the "new kids on the block" and respects the continuous process of adapting to the new environment they now call home. Throughout this process of discovery, the gallery has made it a priority to uncover new interests with old friends and to build a solid relationship with local vendors, neighbors and residents. In an effort to jumpstart this dialogue of the future, Park Life poses the question, "What defines a community?" The works in this show celebrate the diverse creative collective of friends, relatives, and fellow creators Subliminal Projects has met along their journey. Subliminal Projects invited these "family members" to submit one to three pieces of artwork no larger than 3 feet by 3 feet, revealing the gallery's open mind and open arms to those attempting to beautify the chaos of the world while simultaneously stimulating thoughts and ideas.

Naturally, the response to Subliminal Project's invitation has been overwhelming, attracting an impressive group of artistic contributors. The exhibition will include works by Willem Augustus, Stephen Bliss, Louise Bonnet, Nicholas Bowers, Lorin Brown, Jaspr Byrnes, Josh Cochran, Lane Coder, Jordan Crane, Poppy DeVilleneuve, Amy Jo Diaz, Keetra Dixon, Abbey Drucker, Elliot Earls, Tristan Eaton, Shepard Fairey, Amanda Fairey, Andrew Foster, Gary Garay, Zachary Gibson, Mathew Goldman, Kristian Henson, Dustin Hostetler, Victor Hu, Cody Hudson, Z James, Theo Jemison, Mel Kadel, Jeremy Kaplan, Mckenzie Kay, Chris Kasch, Michael M. Koehler, Curtis Kulig, Philip Lumbang, Blake E. Marquis, Travis Millard, Dan Monick, Jesselisa Moretti, Garrett Morin, Matthew Muller, Mylinh Nyugen, Kyle Oldoerp, Mike Pare, Louisa St. Pierre, Alia Penner, Cleon Peterson, Kill Pixie, Andrew Rae, Luke Ramsey, Jared Purrington, Razauno, Casey Ryder, Diana Scheunemann, Skullphone, Sophinie Som, Joel Speasmaker, Sumi Ink Club, Marissa Textor, Justin Vanhoy, Claire Weiss, Jeremy Weiss, David Whitcraft, Megan Whitmarsh, Ernesto Yerena, Sean Yoon, and Florencio Zavala. For updates on confirmed exhibiting artists, as well as artist biographies, please visit [www.subliminalprojects.com](http://www.subliminalprojects.com).

**About Studio Number One**

STUDIO NUMBER ONE (SNO) is a Los Angeles based design firm where culture and commerce interact. Our award-winning team approaches every project - from indie to international - as a creative investigation, balancing artistry, critical analysis and spirited curiosity, to produce work that is both timeless and of the moment.

Founded in 2003 by Shepard Fairey, Studio Number One has built a reputation as one of the most influential young design agencies in the country, working with companies such as Dewar's, Google, the Guggenheim Museum, Red Bull and Saks 5th Avenue. The company's team of rising star designers was assembled by Fairey with an emphasis on diversity and collaborative spirit, and this year both Associate Creative Director Florencio Zavala and Art Director Kristian Henson were honored with ADC Young Guns awards. With new offices and a gallery space in the thriving creative community of Echo Park, SNO fuses its organic relationship to street culture with a highly developed sense of aesthetics, resulting in projects that are original and authentic. For more information on SNO, please visit [www.studionumberone.com](http://www.studionumberone.com) or call 213.213.0070.

**About Subliminal Projects**

SUBLIMINAL PROJECTS is a multifunctional gallery space promoting diverse forms of art while providing a forum for contemporary dialogue. SUBLIMINAL was originally created by Shepard Fairey and Blaze Blouin as an artist collective in 1995. The group played an integral part in introducing skateboarding culture and design to the art world, showcasing artists such as Phil Frost, Thomas Campbell, Mike Mills, Dave Aaron, and Mark Gonzales. Shepard and Amanda Fairey continued to host and curate exhibitions that have featured artists such as Ryan McGinness, HunterGatherer, David Ellis, Doze Green, Aesthetic Apparatus, Space Invader, Jim Houser and Andrew Jeffery Wright. In 2003, the Subliminal Projects gallery was officially opened in the Los Angeles offices of Studio Number One. The scope of the gallery remained true to its roots while embracing new forms of graphic art, illustration, photography and time-based media. Now located in the historic Los Angeles neighborhood of Echo Park, Subliminal Projects continues to offer a platform for artistic exploration and innovation. The 2008 schedule includes art exhibitions by established and emerging artists, as well as a lecture series, workshops and artist publications.

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**SUBLIMINAL  
PROJECTS**



## STEPHEN BLISS

“Stephen Bliss has been the Senior Artist at Rockstar Games in New York since 2001. His most notable work at the company includes game cover illustrations and design for the Grand Theft Auto series including: GTA 3, Vice City, San Andreas, Liberty City Stories, Vice City Stories, GTA IV; as well as for other popular games such as Bully and The Warriors.

In 1986, Stephen Bliss started work as an in-house designer for notorious fashion pioneer Hysteria Glamour, Tokyo. He returned to London in 1990 to establish himself as a freelance illustrator and comic strip artist. In the late 90s he started Steroid, a t-shirt company selling to high-end stores in UK and Japan.

His clients have included Massive Attack (the iconic Massive Attack v Mad Professor - No Protection album cover), Burton Snowboards, MTV, GQ, Arena, Time, ID, Sunday Times, Time Out, Aardman Animation, Jim Henson’s Creature Shop, Pepsi and Sony.”

## LOUISE BONNET

Louise Bonnet grew up in Geneva, Switzerland, where she studied graphic design and illustration at l’Ecole des Arts Decoratifs.

After graduating, Louise moved to Los Angeles where she worked as a graphic designer for X-Large, X-Girl and Grand Royal.

After that, she created Poole Cosmetics and ran it into the ground.

In 2003, she started painting and drawing again, and here we are.

### SHOWS:

- 1998 ..... George’s Gallery, One Person Show April 1998
- 2004 ..... Silho, Two Person Show, November 2004
- 2005 ..... Fresh Start Group Show, February 2005
- 2005 ..... Jeff Electric Gallery, “Le’s Go” One Person Show, February 2005
- 2007 ..... Colette, Paris, France, “My 2007” Group Show, January 2007
- 2008 ..... Subliminal Projects, “You were pretty good in that movie”

Two person Show, May 2008

2008 ..... No 12 Gallery, Tokyo, Japan “Yoko in Geneva” One person Show September 2008

## JASPR BRYNES

Jaspr Byrnes is a songwriter, singer and guitarist. As a singer she has worked with artists on Sony, Geffen, Dreamworks, EMI and others. This year she released her own 4 song EP available on CDBaby.com and at her website [www.jaspr.us](http://www.jaspr.us). She draws for fun.

## LANE CODER

### Educatuion

- Grew up in Connecticut since the age of 8
- Attended Parsons School NYC / Majoring in Fine Art / '95-'96
- Attended Parsons School of Design Paris / Focus on Photography / '97-'99
- Attended The American University of Paris / Focus on Art History / '97-'99
- Attended The Rhode Island School of Design / Focus on Photography and Art History / 2000
- Art Center College of Design / Majoring in Photography / 2000-2003

### Awards

- Participant in The Art + Commerce Festival of Emerging Photographers / 2004
- Finalist in the W magazine / Guess Behind the Lens Competition / 2004
- Honorable mention in the International Photography Awards / 2005

### Assisting

- Amanda DeCadenet / 2003
- Greg Sorensen / 2004
- Kenneth Cappello / 2004-2005

### Clients

- The New York Times Magazine / 2005-2006
- Play (The New York Times Sorts Magazine) / 2006
- American Vogue / 2006
- Visionaire / V magazine / 2005-2006
- Coca Cola ad campaign for Ogilvy & Mather / 2005
- Luca Luca / Quest magazine / 2005
- Featured in W magazine / 2004
- Filter magazine / 2006
- Trace magazine / 2004-2005

### Gallery

- Currently represented by Kathleen Cullen Fine Arts

## KEETRA DEAN DIXON

Keetra Dean Dixon is a designer and artist working under the handle FromKeetra. Her work has been recognized on several fronts including a presidential award, a place in the permanent design collection at the SFMOMA, and the honorable ranking of ADC Young Gun. She has been featured in numerous publications, speaking engagements, and exhibits, most recently, feature articles in Etapes Magazine, Type Addicted by Victionary, and Tactile by Die-Gestalten.

Dixon developed many of her core objectives during her 2004 - 2006 masters studies at the Cranbrook Academy of Art. Her work has gained notoriety for its friendly, sincere absurdism. Her socially-themed objects & installations aim to involve the viewer as an active participant.

The pieces create or exemplify heightened emotional moments and often rely on context or unique interactions to complete the work's narrative.

Keetra Dean was born in Anchorage, Alaska in 1977. She currently resides in NYC. While her design work continues to attract media giants such as Nike, Coca-Cola, The New York Times, Sony & MTV, Keetra pushes her focus towards public installations and exhibits.

## POPPY DEVILLENEUVE

Poppy graduated with a BA in photography from London College of Printing in 2002. Graduating with the cover of the 'Art Review' student issue of 2002 Poppy has been working as a professional photographer since. De Villeneuve's editorial work is featured regularly in The Saturday and Sunday Telegraph magazines, The Guardian Weekend magazine, Dazed and Confused, Esquire, W magazine, Monocle, US Teen Vogue, Art review, British Vogue and most recently American Vogue. She contributed to Bruce Weber's: All American Story VII: Till i get it right: An Anthem to the South'. She most recently has done advertising for German coat company Wellensteyn, 40 people, and 40 stories. This took de Villeneuve to 40 cities in America in 13 days, photographing real people wearing the jackets. de Villeneuve has also just completed the first ad campaign for international clothing company Nanette Lepore, where she was the art director and Photographer.

The Observer has said of her work, "her documentary-style images of people stranded in airports, at the rodeo and in trailer parks, have a surreal quality reminiscent of the film director David Lynch."

De Villeneuve has exhibited in group and solo shows in the UK and US.

Shows include, " Culture Bound VII" at the Courtauld Institute and "I shot Norman Foster" commissioned by The Architecture Foundation. A solo show 'The Strangers" at University of the Arts London gallery in May 2007 as part of it's emerging artists program. Most recently de Villeneuve was part of a group show in New York and Los Angeles for Nike titled "Being True

She divides her time between fashion and fine art practices, bringing life to both in equal measures.

Poppy will be part of an upcoming group show with the Bloomberg Space entitled "portraits" about photographing the individual within the group.

To view any images in more detail go to Poppy's website:

[www.poppydevilleneuve.com](http://www.poppydevilleneuve.com)

## AMY JO DIAZ

Lives and works in LA, and has for the past 6.5 years. SF transplant and SFAI alumni, she draws and paints in a light, whimsical style often depicting simple, humorous interpersonal moments that are easy to relate to. Most recently, she's taken her creativity to sign-painting, movie props, set decorating, backdrops and illustration for websites and magazines. Amy Jo was previously employed by Obey Giant, and was known to ride her bike in the rain, sleet or snow to make sure the general population received their Shepard Fairey screenprints. Now, if she's not in her own studio, you might find her riding her bike up, down and around the streets of the LA Metropolitan area.

[iloveamyjo.com](http://iloveamyjo.com)

## ELLIOTT EARLS

Elliott Earls was appointed Designer-in Residence and Head of the 2-D Design Department at Cranbrook Academy of Art in July 2001. Upon Graduation from Cranbrook in 1993, Earls's experimentation with nonlinear digital video, spoken word poetry, music composition and design led him to form the Apollo Program. The Apollo Program's commercial clients include Elektra Entertainment, Nonesuch Records, Scribner Publishing C., Elemond Casabella (Italy), The Cartoon Network (U.K.), Imaginary Forces, Polygram Classics and Jazz, The Voyager Company and Janus Films. His commercial work includes two television commercials for the Cartoon Network in the United Kingdom as well as an interactive documentary on the work of Frank Gehry for Casabella in Italy. As a typographer, his original type design is distributed worldwide by Emigre Inc. Earls's posters entitled "The Conversion of Saint Paul", "throwing Apples at the Sun," "The Temptation of Saint Wolfgang" and "She a Capulet" are part of the permanent collection of the Cooper-Hewitt National Design Museum, Smithsonian Institution. Earls's latest enhanced CD/poster package was recently added to the Cooper-Hewitt's research file.

In May of 2002, Earls in association with Emigre Inc. released "Catfish," a 55 minute film on DVD. "Catfish" traces Earls work from the lab to the stage in a highly manipulated digital film incorporating, animation, stop motion photography, drawing, typography and live action into a seamless performance documentary. Earls was profiled in 2002 by Eye, Print and Punk Planet Magazines. As a performance artist, Earls was awarded an Emerging Artist grant by Manhattan's prestigious Wooster Group. He was a featured performer at the Wooster Group's Performing Garage from July 5-12, 1999. Elliott has performed at the Cretiel Theatre Festival in France, The Walker Art Center, Minneapolis, Minnesota; The Oak Street Theatre in Portland, Maine; at Experimenta 99, Lisbon, Portugal; Opera Totale in Metre/Venice; Typo 2000 in Berlin; and Living Surfaces in Park City Utah. Elliott also performed for six months at HERE in Soho, New York City. In addition, he was a featured performer during the 1999 and 2000 Culture Mart Festivals in Soho. On May 16, 1999 "Eye Sling Shot Lions" was also shown at Plazzo Della Triennale di Milano during Tratto di Continuo; at Nightwave in Rimini, Italy, during the "Remaking History" symposium at The American Center for Design, at Fabrica Treviso, Italy; and at SIGGRAPH in Los Angeles, California. Earls's first release "Throwing Apples at the Sun" has been reviewed in Emigre, ID magazine, Urb, Heckler, Creative Review, Creativity, and EYE magazines. It was featured in May 1996 in Venice, Italy, during Digital Zuppe. It also won numerous awards and was included in ID Magazine's 1996 Annual Design Review, The 1996 American Center for Design 100 Show, and the 1996 New York Art Director's Club Show. Earls's work has been featured in the books The Graphic Edge, Cool Type, Faces on the Edge, Type in the Digital Age, One and Two Color Graphics, and Cutting Edge Typography. Earls's essay, "WD40: A Tool kit in a Can; Or, The Importance of David Holzman's Diary" appeared in Emigre No. 35, And his essay entitled "Bone Fragments and Bits of Teeth" was published in the American Center for Design's Statements.

Earls spent September 2000-May 2001 as a designer-in-residence at Fabrica, Benetton's studio/research center in Treviso, Italy. He has taught typography, design and multimedia at the State University of New York at Purchase. His serial examination of "spiritual gangsters" has been published by Emigre. Earls also has spent time at numerous American universities, and he has given workshops on design, culture and new media in Europe and America. In 2001 Earls was a finalist for the Chrysler National Design Award in New Media.

In September 2005 Elliott Earls formed the band The Venomous Sons of Jonah featuring Mike Paradise on drums, Dave Staub on bass and Benjamin Taegue on Mandolin. Elliott and The Venomous Sons went on to record The Sessions at Christ Church Cranbrook. In January 2006 Elliott performed "Bull and Wounded Horse" at Music Hall Detroit with special guests The Venomous Sons of Jonah. In December 2008 Elliott will instal and perform "Thoughts on Democracy" at The Wolfsonian Museum in Miami Beach, Florida.

## TRISTAN EATON

“As a graffiti artist turned illustrator turned toy designer, Brooklyn’s Tristan Eaton embodies the kind of hybrid multi-tasking style that is the hallmark of the modern urban artist. Moving from pencil and paper to paint brush and canvas to Macintosh to city wall, Eaton switches gears effortlessly, refusing to commit fully to any one medium as he goes.”

- JAIME OSHEA

Former Editor, JUXTAPOZ Magazine

Born in Los Angeles in 1978, Tristan began pursuing street art as a teenager, painting everything from billboards to dumpsters in the urban landscape wherever he lived, including London, Detroit and New York. Eaton designed his first toy for Fisher Price at 18 years old and has since become a driving force in the world of ‘Designer Toys’. As a creative leader in the world of advertising, Eaton regularly consults such brands as Hasbro, Pepsi and Nike on many creative projects that span the globe and cross all mediums.

Tristan’s work can be seen at the Cooper Hewitt Museum and in the permanent collection of the New York Museum of Modern Art (MOMA).

Tristan is currently the President and Creative Director of THUNDERDOG STUDIOS, INC., a prominent New York based Designer Toy Brand and Creative Agency and happily resides in Greenpoint, Brooklyn.

## SHEPARD FAIREY

Shepard Fairey has a sizable and sustained public following making him arguably one of the most popular American artists at the beginning of this new century. His signature picture, an offhand artwork made some 20 years ago, is a portrait of the popular wrestling superstar Andre the Giant. By now, this image, a fixture at many rural and metropolitan street corners, has become the full-fledged OBEY campaign, an incitement for the uninitiated masses to begin questioning and distrusting the images and slogans they face on a daily basis. Similarly, Fairey’s formidable visual vocabulary of international, historical and artistic references can be matched only by his stylistic fluidity and broad range of conceptual concoctions – from the first, quickly produced, silhouetted schemas, to today’s ultra-slick, supra-pictures. Fairey’s paintings and prints use thick, luscious black, red, and gold pigments which unfold while amber depths of varnish reflect the light off the pictures’ painstakingly rendered, handmade paper surfaces. Fairey’s work ranges from absurdist propaganda to authentic personalities; from clandestine street art operations to legendary precedents and commercial projects. Fairey is a populist. The apparent accessibility of his images in no way diminishes its intellectual impact; critics (both impartial scholars and poorly-concealed foes) have formally debated the merits of his sometimes quite contrarian enterprises. His free-spirited and irreverent imagination clearly reflects his passion for the subject matter and its revolutionary intent. His artistic expression often betrays his democratic disdain for those who obscure it. Fairey continues to surprise and educate his audience with his piercing insights and probing imagistic commentary. Only art that challenges the status quo has a life. The definition of great art, in Fairey’s view, is delivering something the world has a real need for, forgotten truths in society’s forgotten spaces.

## GARY GARAY

Born in 1977. Lives and works in Los Angeles, CA.

alla@garygaray.com

### EDUCATION

2004 Bachelor of Fine Arts, Art Center College of Design, Pasadena, CA

### SOLO EXHIBITIONS

2006 Han Cholo, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2008 "Phantom Sightings", Los Angeles County Museum of Art, CA

2007 "Unprimed", Cerritos College Art Gallery, CA

2006 "Zapateria", New Image Art Gallery, Los Angeles, CA

"A Group A Part", Mendenhall Sobieski Gallery, Pasadena, CA

"Cast", Junc Gallery, Los Angeles, CA

"Wassup Rockers", New Image Art Gallery, Los Angeles, CA

"Lo Brown", Tropico de Nopal, Los Angeles, CA

"Reyes", Tropico de Nopal, Los Angeles, CA

"Fufi Fufi" - Ice Cream Truck, Miami Art Basel, Miami Beach, FL

2005 "A Compilation of Sorts", Black Maria Gallery, Los Angeles, CA

"Up The Waterspout", New Image Art Gallery, Los Angeles, CA

"Truly She Is None Other", New Image Art Gallery, Los Angeles, CA

"Represent", Junc Gallery, Los Angeles, CA

"L.A. Still Loves You", Exposure Gallery at the Brewery, Los Angeles, CA

2004 "Summer Love", 33 1/3 Books and Gallery Collective, Los Angeles, CA

"Mezcla Group Show", Avenue 50 Studio, Los Angeles, CA

2000 "Dia de Los Muertos Art Show", Self Help Graphics, Los Angeles, CA

### PUBLICATIONS

2008 Phantom Sightings, Los Angeles County Museum of Art, UC Press

### PERIODICALS

2008 Ivins, Letitia. "What It's Like from Allá", Evil Monito, Issue 23: Get Fierce, August 2008

2008 Bryan-Wilson, Julia. "Phantom Sightings: Art After the Chicano Movement",  
Artforum, Summer

## ZACHARY GIBSON

Graphic designer and artist Zachary Gibson was born and raised in the suburbs of Philadelphia, Pennsylvania. He graduated from Tyler School of Art mid 2006 with a BFA in Graphic and Interactive Design and moved to Los Angeles almost immediately afterward. For 4 to 5 months he lived in the walk in closet of an apartment shared with his brother and cousin in Hollywood. Soon enough he found some real work at Studio Number One, where he's been employed 2 years now, and moved out of the closet to great little place in Echo Park with his lovely girlfriend.

## KRISTIAN HENSON

Kristian Henson. Born, raised and works in Los Angeles. BFA Art Center College of Design, Pasadena 2005. Designer / Art Director at Studio Number One 2005 - Present. Clients at Studio Number One include: Virgin Megastore, Motorola, Obey Clothing, Swindle Magazine, Toyota, The Guggenheim and Red Bull.

Outside of Studio Number One, Kristian often works with Stephen Serrato on music related design projects and co runs OMGLA, a creative outlet with Mylinh Trieu Nguyen. Independent clients include: Stones Throw Records, Ubiquity Clothing, Poobah Records, Mochilla and small boutique stores around Eastside Los Angeles.

When not working Kristian collects records, deejays and rides a fixed gear whenever possible.

## VICTOR HU

Born: Fullerton

Eyes: Black

Sandwich: Sardine

Radio: 100.3

## CODY HUDSON

Cody Hudson is a Chicago based artist, also known for his commercial art and graphic design contributions under the name Struggle Inc. Known for the production of clean, multi-dimensional graphics, Cody's design aesthetic is part urban modernism, and part organic visual deconstruction. His graphic work and paintings have been exhibited throughout the US, Europe and Japan including the Museum of Contemporary Art (Chicago), Rocket Gallery (Tokyo), New Image Art (LA), The Lazy Dog (Paris), & Bucket Rider Gallery (Chicago). Cody's work has been featured in numerous magazines and publications including idN, Arkitip, Anthem & Juxtapoz. His work can also be seen on random corners of Chicago streets, where he frequently participates in the construction of found object installations.

## Z JAMES

Mixed Media: Xerox, Spray Paint, Burnt Collage, Canvas

Zarathustra Laransu James was born 9/19/71 as the only son of two hippies thus his affinity for art and rock n' roll came at an early age. He grew up in Austin and Houston Texas, not Dallas. He took his first sort of real job slinging paint at in the basement of a Sears store. This is where he first truly looked at paint and colors as real friends learning to manipulate them eventually creating his unique kind of art that brings a hardcore city feel to the galleries while at the same time, constantly working outdoors making the streets of the world his gallery – "Bombing".

In the mid 90's, while wheat paste and stickers were still really unrecognized as any type of actual art, Skateboard Distributor Z James found himself being struck with the need to know who these people were putting out the images that he constantly spotted on the streets. The local artists like Chicken Boy and worldwide artists like Obey constantly struck him forcing his passion for Street Art to thrive which naturally progressed in to his Street Art Sticker Distribution service "BOMIT", which is now the largest in The World of its type.

His art tends to reveal actual photographed imagery of wheat pastes / stickers slopped up all over by he and his cohorts from Texas, to California, to New York including those of his main influences such as Shepard Fairey since those are them images most consistently seen on the streets in his travels. Z's hobbies include wheat pasting, screen-printing, fence climbing, collage work, trespassing, painting, mailing stickers, art show curator, etc. He currently resides in Los Angeles, California and attends SFSGFA, -The Shepard Fairey School of Garage Fine Art.

An extreme amount of gratitude goes out from the artist to the Police Departments of New York City, Denver, and Houston.

## THEO JEMISON

Born in 78, raised between the U.S. and Australia.

Theo's photography and love for travel has taken him around the globe.

He currently calls the city of angels home. He feels blessed having so many inspiring and beautifully talented people in his life.

## MEL KADEL

Mel Kadel, born in 1973, grew up in the Pennsylvania suburbs and graduated with a B.F.A. from Moore College of Art & Design, in Philadelphia, PA. She has been living and working in Los Angeles, CA. for the last 10 years, and now lives in Echo Park.

Mel started out in LA by showing work in cafes, small galleries, record stores, and working with bands on their album covers. Her drawings are made using stained or found paper, tiny pens, q-tips, and glue.

## JEREMY KAPLAN

Jeremy Kaplan was born and raised in the Roxborough section of Philadelphia. He became fascinated with graffiti in the early 90s while riding public transportation to and from school. He studied at the school of Scratch Tags and Freight Trains, where he graduated with honors in top to bottoms and billboards. He has gained experience in the art world that has lead him to work for Subliminal Projects and Obey Giant where he is learning the ropes under the leadership of Shepard and Amanda Fairey. He has a background in social activism and community organizing, that balanced with the relationship between creativity and finance fuels his artwork. He currently resides in Los Angeles where he enjoys becoming acclimated to the west coast.

## MEKENZIE KAY

Mekenzie Kay Schneider graduated Otis College of Art and Design in 2007, receiving a degree in painting with an emphasis in art education. Currently an instructor of drawing and painting at a private art studio as well as a non profit organization that works closely with many public and charter schools in the Los Angeles area.

## CURTIS KULIG

Curtis Kulig lives in Los Angeles, where he documents his west coast family of skateboarders, after hour lurkers and street artists. His world is one of reverence, with open doors to photograph where only few can go.

## PHILIP LUMBANG

Born and raised in Elk Grove, Philip John Lumanlan Lumbang III moved to San Diego after attending Laguna Creek High School. After one year he transferred to The Art Institute of California, Santa Monica where he recently graduated from with an Associate's Degree in Graphic Design. In October 2006, he began a student internship with Obey Giant and as of April 2008, he is now working as a full time Graphic Design Assistant under Shepard Fairey of Obey Giant and Studio Number One.

Recently Philip had a piece in the Democratic National Convention's "Manifest Hope Gallery". He also had his first art show on september 13th which sold out.

## TRAVIS MILLARD

Travis Millard (Born 1975 in St. Joseph, Missouri), Grew up in Olathe, Kansas and graduated with a BFA in Illustration/Printmaking from Kansas University in 1998. He founded the Fudge Factory Comics operation in 1997, and has been producing small run zines, prints and comics under the umbrella since then. Travis' work has been widely exhibited, and published in books and journals. Narrow Books released "Hey Fudge", a 240 page solo collection of personal comics and drawings, distributed by Last Gasp. Travis lives in Echo Park, Los Angeles.

[fudgefactorycomics.com](http://fudgefactorycomics.com)

## DAN MONICK

Dan Monick lives and works in Los Angeles. He is one third of the team behind the independent music and arts publication the L.A. Record. His work has been featured in numerous publications including Paper, Dwell, The Journal, Arkitip, and Vice.. From 2003-2006 Dan Monick was a co-curator at the Jeff Electric Gallery in Los Angeles, focusing on first shows for new artists. He has shown though out the US and internationally.

## MIKE PARE

Mike Paré was born in northern California in 1969 and graduated from the California College of Arts and Crafts in Oakland. Since 1997, he has lived in Brooklyn, New York. He has exhibited his drawings and videos internationally at galleries and museums including ATM Gallery in New York, Schirn Kunsthalle in Frankfurt, Kiasma in Oslo, and the Yerba Buena Center for the Arts in San Francisco. He has also performed music with various groups including Roxy Pain, Jackie O Motherfucker, The Joints, and Rabid Lassie. He recently published a book of prints with Kayrock Screenprinting titled "Vehicles of the Ancients". Mike Paré is a member of the New Energy Movement. [www.mikepare.com](http://www.mikepare.com)

## ALIA PENNER

Cleon Peterson is an LA based artist whose chaotic and violent paintings show clashing figures symbolizing a struggle between power and submission in the fluctuating architecture of contemporary society.

## CLEON PETERSON

Cleon Peterson is an LA based artist whose chaotic and violent paintings show clashing figures symbolizing a struggle between power and submission in the fluctuating architecture of contemporary society.

## ANDREW RAE

Andrew Rae is an illustrator, art director and member of the Illustration collective Peepshow. He started out producing flyers for club night Perverted Science in Shoreditch and since then has worked for many worldwide clients in advertising, print, publishing and animation including working as Art Director on the BBC 3 show Monkey Dust, directing the on-air identity for MTV Asia, illustrating the identity for The V Festival and helping to judge Illustration for D&AD 2006. His short film the Stunt was screened on Channel 4 in 2007 and his postcard book is available through Concrete Hermit. He currently lives and works in London and is represented in the USA by Bernstein and Andriulli.

### Selected Clients

The Guardian, The New York Times, Die Zeit, V Festival, Cancer Research, Sony, Nesta, Green Thing, Perrier, Orange, MTV UK, MTV Asia, DC shoes, US Esquire, The Mighty Boosh, Penguin, The NHS, The BBC, E4, Puma, Random House, Faber, Puma, Mojo magazine, Print magazine, Howies.

## JARED PURRINGTON

Jared Arthur Purrington was adopted as an infant and raised with his identical twin brother in the boomtown of Pocatello, Idaho. At a young age, Jared showed a gift for the arts, but was constantly hindered by society's intolerance for the adopted. Shortly after finishing his preparatory education he left Idaho in search of adventure and acceptance. Graduating from Art Center College of Design in 2006 in illustration, Jared has had the pleasure of doing work for companies such as Pixar, Prada, Urban Outfitters, Obey and Studio Number One. Today, Mr. Purrington is a shining example that everyone, even the adopted should follow their dreams.

## LUKE RAMSEY

Luke's primary creative focus is on Islands Fold, an artist residency created by himself and his partner Angela. They invite artists free of charge, and make art and zines to fund their project. Luke has collaborated with over 70 different artists to date. Luke enjoys listening to Prem Rawat's message of peace.

[lukeramsey.blogspot.com](http://lukeramsey.blogspot.com)

## RAZAUNO

Born and raised in Caracas Venezuela, Max Vogel a.k.a Razauno uses the experiences acquired from his growing process in a third world country as an influence in his work. His style is also determined by Stevie Wonder music, seventies' psychedelic, comics books, protest art and skateboarding culture. Razauno has collaborated with such companies as Fiveboro NYC, Zoo York, Upper Playground, MTV Latin America, AKA books, Complex Magazine, Sixpack France, and Stussy among others.

## CASEY RYDER

Casey Ryder is a Graphic Designer / Artist from Los Angeles, California. After graduating from Otis College of Art and Design (Communication Arts) in 2007 he began working as a designer for Studio Number One. In his free time he plays drums in a two piece band called Younger Youth.

## SKULLPHONE

Skullphone is an artist who works anonymously in city streets and deserted highways, incorporating his artwork into the urban environment. While ten foot tall posters loom high above building walls, small supporting incarnations blend into utilitarian spaces including gas stations, public bathrooms, parking meters, roll-up gates, and trash dumpsters—the unique platforms and non-blank canvases from which Skullphone speaks

Skullphone's monochrome pieces revolve around the central image of a skull holding a mobile phone, and usually take the form of classic wheat-pasted posters. Interpretations reflect modern fears about phone radiation and technology, and at the same time the image says something wider about the darker side of consumerism and the commodification of life..

## SOPHINIE SOM

Sophie Som was born and raised in San Diego, California. She has been on a long extended break from school and plans to finish with her BS in Graphic Design when the government decides to finally give her a helping hand. Her art is heavily influenced by the wide range of music her family raised her on from the influence of Classic Rock from her Mother to the influence of Hip Hop from her big Brother.

Currently Sophie resides in Echo Park and works as a Designer Assistant at OBEY/ Studio Number One. This will be her very first Art Show!

[www.sophie.com](http://www.sophie.com)

## JOEL SPEASMAKER

Joel Speasmaker is the principal behind Forest ([thisisforest.com](http://thisisforest.com)), a multi-purpose design studio located in Los Angeles. Joel also served as publisher, editor and art director of The Drama, a contemporary arts magazine, from 2000-2006, and currently art directs Anthem magazine.

## SUMI INK CLUB

Sumi Ink Club is a Los Angeles-based drawing collective founded in 2005 by Sarah Anderson and Luke Fischbeck. The group meets regularly to execute topsy-turvy, detailed, collaborative drawings using ink on paper. In each of its permutations, Sumi Ink Club uses group drawing as a means to open and fortify social interactions that bleed into everyday life. Sumi Ink Club is non-hierarchical: all ages, all humans, all styles.

Other collaborations featuring Sarah Anderson and Luke Fischbeck include the band, Lucky Dragons, and the small publishing house, Glaciers of Nice.

[www.sumiinkclub.com](http://www.sumiinkclub.com)

[www.glaciersofnice.com](http://www.glaciersofnice.com)

## MARISSA TEXTOR

Marissa Textor is a California based artist, currently living and working in Los Angeles. She recently graduated from the University of California, Los Angeles where she studied art and geography. Working predominantly in graphite on paper, she works with found images to objectively examine both unusual phenomenon and everyday events that effect our life. She has shown in a handful of shows including a group show juried and curated by Ali Subotnick, art critic and adjunct curator at the Hammer Museum. She also received honorable mention and second place in the UCLA Werner Z. Hirsch Drawing Scholarship in 2006 and 2008 respectively.

## JUSTIN VAN HOY

Justin Van Hoy was born in Charleston, South Carolina in the winter of 1981. He always wanted to be an architect until it was blatantly obvious he was awful at math and science. He then went to Winthrop University for Graphic Design, and during his second senior year he got the bright idea to move to California. So he moved to Los Angeles for awhile to work for some guy named Shepard, but then moved back east to Atlanta and did graphics for a marketing company and freelanced finding stores for American Apparel. Overall, Atlanta sucked though, so he moved back to LA to work with some dude named Mark the Cobra Snake. He worked with the Cobra Snake until catching cancer. He then took some time off to get better and has been freelancing with various companies ever since. He lives in Highland Park with his fiance Holly and The Garcia Brothers ( two orange cats ) and he just bought a Volvo 960.

## DAVID WHITCRAFT

Davey Whitcraft is an artist and designer living and working in Los Angeles. He holds a BFA from California College of the Arts in San Francisco, and an MFA from University of California Los Angeles. Davey is currently an Assistant Professor at Otis College of Art and Design. He used to call himself Rick in grade school.

## MEGAN WHITMARSH

Los Angeles based artist Megan Whitmarsh's hand-embroidered pieces can best be visually described as scenes of fantasy characters existing amongst the detritus of the modern world. They can best be conceptually described as the artist's attempt to reconcile the ataxia of the modern world with an optimistic vision of the future dictated by an internal logic and supernatural iconography.

Having grown up in the 70's and 80's, the artist, like many of her generation, uses the visual noise of her youth as inspiration, rather than the history of painting. The artist sees her current artistic process as a slightly evolved continuation of her childhood practices of illustrating Buffy Ste Marie songs and making comic books about rabbits watching Mork and Mindy.

## ERNESTO YERENA

Ernesto Yerena was born and raised in the small bordertown of El Centro, CA just 10 minutes across the border from the metropolitan city of Mexicali B.C. Mexico. During his childhood he spent a good amount of time in Mexicali and gained a strong sense of identity as a first generation Mexican American. In 2004 he moved to San Diego to attend art school and in early 2006 he moved to Los Angeles and began his internship with established artist Shepard Fairey. Since then he still works for Obey Giant/ Studio Number One but his work still reflects his culture and the love of all cultures. He is an individual that considers himself a hybrid of cultures that only a country like the United States in this particular era could create and takes pride in identifying himself with various groups and micro-cultures.

## SEAN YOON

Sean Yoon was born in Korea, and he is currently attending California Institute of the Arts in Valencia, California. He is spending his last year there as a Graphic Design major. His big motivation for designing comes from interacting with a variety of people in the arts.